

The Gateway



Bear Rick Stanley will be named CIAU's top rookie hoop player. P13

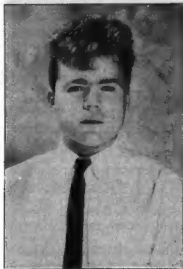
SU candidates change

by Roberta Franchuk

Two independent candidates for Students' Union offices have dropped out of the race, citing the difficulties of working with a partial rather than a full slate.

Warde Deisman, presidential candidate, and Steven Sieker, finance candidate, withdrew their applications Friday. The two had been members of the Leadership Project slate, but ran as independents when the other slate positions went unfilled.

"We've done a lot of talking about the organization now, without a full slate," said Deisman, "and how much we could really achieve if we got in, just the two of us, given that we wouldn't have any kind of real network to work with. We decided that we probably wouldn't be able to accomplish the goals that we were promising to give to the students."



Ex-Presidential candidate Deisman

"We didn't feel that with two people we could be quite as assertive as we would have liked," said Sieker.

The organization behind Leadership Project will be turning their attention to other areas of student involvement, said Martin Levenson, one of the slate organizers.

"We'll be doing some things to get in touch with the students," he said. "We'll be doing the things the Students' Union hasn't been doing."

One of these possible goals, said Levenson, is "setting up a student issues research group to research the issues in a credible fashion."

The final plans of the candidates are "uncertain," said Deisman, adding, "I might even write for the Gateway."

Sieker, who is in his first year at the U of A, plans to spend next year becoming "more familiar with the politics."

"I'll be able to present a stronger image next year," he said.

Among the other candidates, Cyndy Bedard of the United Action Slate has dropped from the running for VP Finance. Security Chief Yar of the Star Trek II slate was disqualified due to academic ineligibility. The position of Vice President of Women's Athletics has gone to Janice Morrison by acclamation.

The position of Vice President of Men's Athletics may be contested for the first time in several years, as two people, Kendal Baleshko and Glen Allen, have applied for the position. Cheryl Ferris is the sole candidate for President-elect of Athletics. These candidates have yet to be officially approved by the Chief Returning Officer.



These youngsters spent Sunday at the Campus Rec. skating party

Photo Rob Galbraith

Upgrading required for playground

by Dana Nyquist

The Students' Union Daycare in HUB is currently attempting to raise funds for the spring renovation of their children's playground. The existing site is considered largely unusable for various health, safety, and design reasons.

Due to the type and distribution of soil in the playground, grass cannot grow and available space is wasted. Rains turn the playground

into a mud pit and dry spells cause dust to rise, at times seriously endangering the health of asthmatic children.

The soil is distributed on either side of a concrete walkway. One side is dominated by a large mound of dirt and the other side recedes into a wide depression. Grass cannot grow either on the hill or in the depression due to water drainage and collection problems.

Certain play structures are considered to be potentially hazardous to the children's safety. Logs of unequal length placed vertically

two way street, and the distribution of the soil into large areas of lower and higher elevations inhibits the use of these areas for games requiring levelled, grass-covered ground.

Karen Watts, director of the daycare program, hopes to eliminate these health and safety problems and promote optimum utilization of the area by implementing a new design for the site developed by the University of Alberta Planning and Design Section. The total cost of redevelopment has been estimated at approximately \$30,000.



Photo Paul Menzies

SU Daycare's current playground

around soil at higher elevations to keep the dirt intact are used by the children to walk on, at the risk of endangering their safety. A large sewer pipe utilized as a tunnel for children to crawl in is potentially hazardous due to its location not far from the base of the hill. Children coming down the hill may trip and crash into the pipe.

These design problems not only affect the health and safety of the children but severely limit optimum utilization of motion to that of a

The Daycare is a non-profit organization subsidized by provincial and city governments, with parent fees covering a very small portion of the total cost of daycare. Eighty percent of their clientele is reserved

PLAYGROUND P2

If I drop dead tomorrow, at least I'll know I died in good health.

Burn Phillips
Pro football coach

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Computer chess

by Dragon Rulu

To some, Edmonton seems an unlikely locale for a convention of battling chess giants. But between May 28 and 31, 1989, twenty-four of the world's toughest computerized chess players will enter combat here in the World Computer Chess Championships.

Edmonton beat out other bidders such as San Diego and Seville, Spain, to be the site of the championships. They will take place concurrently with the Canadian Information Processing Society (CIPS) convention. The contest alternates locale and continents between Europe and North America every three years. The next championship will be held in Spain at the same time as the 1992 Olympics.

One of the reasons behind the locale of this championship is because one of the main contenders is from Edmonton. University of Alberta Computing Science professor Jonathan Schaeffer is the primary author of Phoenix, one of the world's top four chess programs.

Phoenix runs on a network of Sun 4 micro-computers in competition. It plays against competitors like Cray-Blitz, a brute force program that runs on a 16-Processor Cray supercomputer, and Chiptest,

a customized-chip chess processor that is currently the fastest 'thinking' chess machine.

"I don't have the sheer processing power of Cray-Blitz or Chiptest," says Schaeffer. "I have to offset that number-crunching with knowledge. We can't afford machines that cost tens of millions of dollars, or require special fabrication."

"It's very difficult to get a chess master to sit down and explain how he thinks when he plays. Often, they will explain moves they make with phrases like 'that situation is safe,' or 'good.' It's very tough defining abstract concepts like 'safe' or 'good' to a computer. It helps that I'm a chess master myself."

Phoenix has been nine years in the making, and is nowhere near 'done.' It is constantly being worked on. "After every game, we sit down and analyze what happened." For this next championship, Schaeffer is incorporating a new 'secret' weapon into Phoenix, a library of every grand-masters game ever recorded.

"Even with the advances we are making in computing, machines still can't beat grand-masters at chess. Currently the machines are playing at a strong masters level. But it is a moot point, because the

COMPUTER P2

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University of Alberta Alumni Association Maimie S. Simpson Memorial Scholarship



The scholarship, to be presented for the ninth time in 1988, is in the amount of \$1,500. It will be presented by the Alumni Association to a full-time student who has attended the University of Alberta for at least the two previous years.

Criteria

1. The basis for selection will be the student's contribution to campus life and to the University of Alberta community.
2. The student must have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1988/89.

Application forms and further information may be obtained from:

**Alumni Affairs Office
430 Athabasca Hall
University of Alberta
Edmonton, Alberta T6G 2E8
(Phone: 432-3224)**

The application deadline date is Friday, March 25, 1988.

The scholarship will be presented at the Alumni Awards Luncheon on September 23, 1988.

The Gateway

SU Daycare playground woes

cont. from P1

for students, and of that 80 percent, 50 percent is reserved for those who are single parents.

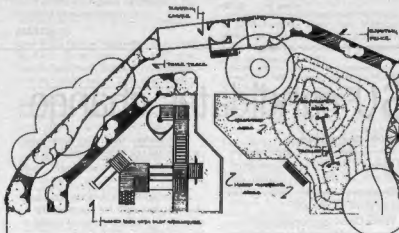
As the Daycare is already heavily subsidized by the government, the facility must look to other sources of funding for its redevelopment project. The Daycare has approached the Students' Union and two provincial foundations concerned with child development and quality child care to provide the bulk of dollar funding. To date only the Students' Union has committed itself to a donation of \$5,000.

With Students' Union funding and equivalent contributions from the other foundations approached, Watts hopes to meet the remaining costs through donations from local businesses and volunteer help. For example, the total cost of shrubbery, topsoil, sod and sand may be alleviated by a number of small do-

nations from local greenhouses, and a large part of the labour cost involved in the removal and salvage process may be met with the aid of

volunteers.

Spring construction will commence once dollar funding of \$15-\$20,000 has been raised.



The plan for the new playground

Rowdy 'geers crash forum

ST. JOHN'S (CUP) — Memorial University's student council may discipline 200 engineering students who interrupted a forum on post secondary education by pounding on doors and singing bawdy songs.

The gate crashers were taking part in the annual Grand March, traditionally held at the beginning of each term.

Hundreds of students and faculty had rallied to the University's symposium on January 20 to hear provincial and federal politicians debate the state of education in New-

foundland. As the final speaker began his remarks, alert personnel locked the doors when they heard a large unruly group approaching the entrance.

The engineers began pounding on the doors, then moved up to the balcony overlooking the room.

Television cameras captured the engineers singing a modified version of "Swing Low Sweet Chariot". The lyrics included comments on virgins and their "availability" on campus.

The engineering faculty and administration responded by cancel-

ling one of the students' parties scheduled for this term, as a reprimand for their actions.

Paul Smith, Vice President Communications on student council, says the Grand March has been criticized every year. He says it has been toned down, noting that engineers no longer carry water pistols and hoses.

Smith is one of three students on a committee set up to look into disciplinary action. But the committee is not a punitive body and cannot cancel the Grand March.

Computer chess champ

cont. from P1

grand-masters refuse to play machines. Likely, it's because they do not wish to be the first to lose to a

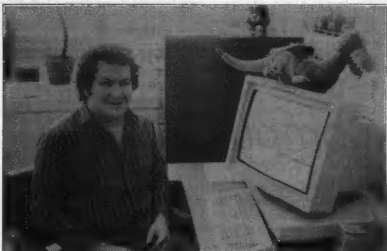
machine. So the machines are barred from human tournaments and compete against themselves.

"Edmonton seemed a natural

place to hold the championship, with the CIPS conference here at the same time." Several famous speakers will be attending the conference, people like Billy Joy of Sun, one of the authors of UNIX. There is a good chance that Ray Bradbury will be addressing the conference as well. Carl Sagan and David Suzuki are other possible speakers.

There is another possibility that this year will see the return of the Soviet Union in the computer chess field. They won the 1974 Championship, but have declined to attend since 1977.

Chess giants from around the world will clash swords here, and Dr. Schaeffer expects to place third or fourth. "But, I would be very pleased if we did better than that," he says with a smile.



Dr. Jonathan Schaeffer shows off his chess program

Photo: Dragons Rulu

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Canadian peace skepticism

by Mark Lowe
SASKATOON (CUP)—Canadians are more skeptical of both the superpowers when it comes to peace and East-West relations than they were twenty years ago, according to a recent survey.

The survey was conducted by Don Munton, a political science professor at the University of British Columbia, for the Canadian Institute for International Peace and Security. A questionnaire was sent to over 2,000 homes across Canada and Munton reported a response of 1,015, or 48 per cent.

"Most Canadians now perceive the policies and weaponry of both superpowers, not just the USSR, as the major problem in East-West relations," the survey concluded.

But Munton noted this does not suggest a rampant anti-Americanism. "It is not America Canadians are negative about, nor Americans. It is certain American policies."

Among the findings were that a quarter of Canadians view the su-

perpower arms race as the greatest threat to world peace, while 29 per cent thought the spread of nuclear weapons to smaller countries was most serious, and 28 per cent blamed the situation in the Middle East. Only a small number considered Soviet or U.S. actions to be the most dangerous.

While most respondents (52 per cent) felt Soviet-American relations had remained about the same in the past two or three years, more believed they had improved (35 per cent) than saw deterioration (14 per cent). A follow up question indicated about 50 per cent of respondents thought that both countries were responsible for improvement and blamed the US if they felt there was deterioration.

The survey also showed slightly more Canadians believed there is 'much danger' of a nuclear war (55 per cent) and more thought the danger had increased from ten years ago (31 per cent). The survey compared these results to a similar survey done in 1971 and found the

number considering the likelihood of nuclear war to have more than doubled over ten years.

About 56 per cent thought of Canada as being neutral between the superpowers, despite Canada's involvement in the North Atlantic Treaty Organization, and 57 per cent supported the idea of Canada becoming a nuclear-free zone.

But the survey also found that though Canadians seem to be in favour of nuclear arms control, they are not against armed defence in general.

In his conclusion, Munton said growing suspicion of American policy should not be blamed entirely on the Reagan era, and the recent Intermediate Nuclear Forces agreement would probably result in a more positive view of both sides.

"These attitudes, distinctly post-cold war and post-détente in nature, seem destined to play a continuing and key role in future policy debates within Canada and the Western alliance," said Munton.



No! This meeting is for Gateway staff!

But we need *you* to show up for some important stuff, such as:

Editor elections
CUP reform update
Computer news
Joke issue discussion
Abortion supplement

Friday, March 11

1 p.m. Rm 282 SUB

WRITING COMPETENCE PETITIONS: NOTICE TO STUDENTS

This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs on or before September 1, 1988.

If your deadline is May 1 or July 1 and you plan to register in the Spring or Summer Session Term or in a subsequent session, you may be able to petition the GFC Writing Competence Petitions Committee (WCPC) in March provided that you are currently registered and have written the writing competence test at least once.

If your deadline is September 1 and you plan to register in the Fall term, you may petition the WCPC in March for an extension of your deadline provided that you are currently registered and have written the writing competence test at least once.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the **Student Adviser's Office** (300 Athabasca Hall) which is offering information seminars on preparing petitions; call 432-4145 for dates and times or for an information pamphlet. Also, advice can be sought from the **Student Ombudsmen**, (Room 278, Students' Union Building 432-4689).

The regulations and procedures used by the WCWC are available in either of the above-noted offices.

Petitions must be received in the University Secretariat, 2-5 University Hall, by **Thursday, March 17, 1988, 4:30 p.m.**

AIESEC Edmonton and the National Congress Organizing Committee would like to thank the supporters of National Congress 1988:

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OPINION

So this is Super Tuesday

So today is Super Tuesday.

Many students and staff on this campus would say that this has little relevance to the university or even the province. One just has to scratch the surface to see the similarities between the states that are having primaries today and the problem of western alienation that the federal government has had since Confederation.

Two-fifths of all the states will be holding their primaries today. The primary is a statewide election that determines the state's choice for their Democratic and Republican candidate for the presidency. Thus, if 40 percent of the states in the union are selecting who they want as their candidates for the presidency, those states wield much power. They get the right to weed the "undesirable" candidates from the race. The twenty states that get to participate in Super Tuesday are mostly the southern states: the land of Dixie, the confederacy, and stock car racing. Every candidate is now trying to pass off as "one of the good ol' boys." The ones who pass off well get a lot of votes, the ones who don't (usually northern liberals) get the boot.

Why does this have any relevance to Alberta? Although we didn't go to war with central Canada, we certainly have experienced as much alienation as the southern states have. The reason they get to virtually select the candidates on Super Tuesday is that they want to have some say in who will win the presidency come November.

What is one of the major gripes that western Canada has about Canada's electoral system? At 8:00 when the polls close, we see the results from Ontario and figure out that some party has a majority government already.

States like Texas and Georgia were also tired of this. They were tired of seeing New York and California make the decisions and having their votes meaningless.

The regions are similar. Texas and Louisiana are oil-rich states, and like Alberta, are still reeling from low oil prices. Many of the states south of the Mason-Dixon Line are heavily into agriculture, and like the Prairies, depend heavily on primary industries.

The South was being dumped on by the whole United States just like the west is in Canada. They were lucky that they have an electoral system that could be altered to the demands of a region. In Canada, either this has never been explored, or it can't happen.

Too bad, it might work.

Alan Small

The Gateway



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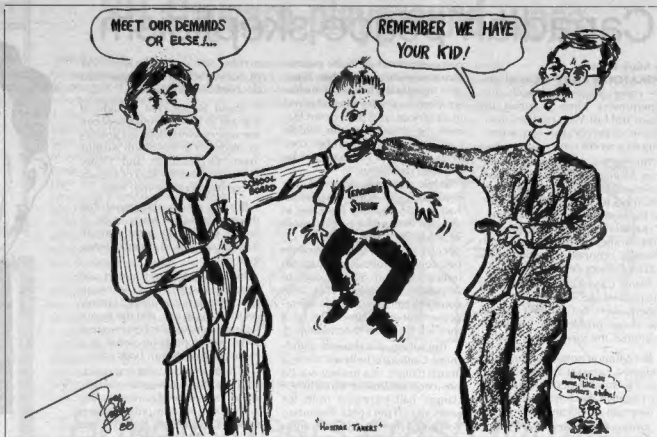
The Gateway welcomes letters to the Editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

Letters may be edited for length.

Mail or deliver your letters to Room 282 S.U.B., or drop them in our S.U. information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5168). All photographs printed in the Gateway are for sale. Call the photodirector at 432-5168 or come to room 236 S.U.B. Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U. of A., Edmonton, Alberta, T6C 2P7. Readership is 25,000.



LETTERS

Vander Zalm rules

Why were people ranking out over Vander Zalm's comments about abortion? I think people who can't handle the inhumane way abortions are performed are probably feeling guilty about condoning, having, performing, or resulting from an abortion themselves.

The fact is that Vander Zalm is absolutely the most fabulous politician in Canada's pitiful governmental system. He is the only leader who has the guts to disagree publicly with the loud-mouthed boneheads lobbying for all kinds of insanely stupid things.

I know that insults aren't the best way to make a point, but some people don't deserve to be spoken about in any other manner.

Peter Englefield

Movie review missed mark

Re: Biko's spirit *Cries Freedom* (Gateway, Rosa Jackson, Mar 1/88)

Having just seen the film *Cry Freedom* which Rosa Jackson has recently reviewed, I feel that the readers of *The Gateway* deserve much better than to

be left with the impression that this movie "falls short" of being capable of changing one's thoughts about apartheid.

The message that this movie brings, and which R.J. seems to have missed completely, is that the ideas and efforts of Steve Biko are capable of transforming blacks and whites alike into believers about the desirability of racial equality in South Africa. It is essential that this movie focus on others as well as Biko since it is they who are charged with the responsibility of carrying on his dream of a racially equal South Africa. In the movie, the white liberal editor Donald Woods (with his mansion, Mercedes, and seven-member family) has obviously benefited materially from the apartheid system which allows him to earn a living by airing views which are not too critical of the South African government. However, by exploring Woods' transition from opponent to supporter of Biko's message, director Richard Attenborough has not focused "on the life of the South African editor Donald Woods" as R.J. claims, rather, he has demonstrated the power of

Biko's message to transform the beliefs of others, specifically, Donald Woods. What statement would be made by a movie which concentrates solely on Biko and thus ends with Biko's death? That opposition to apartheid is dead as well?

Surely R.J., you do not really believe that it is Biko's "charm and magnetism" which win him thousands of followers? Mightn't it be that Biko managed to win his followers on the merit of his ability to articulate the resentment of blacks to an unjust system? Mightn't it be that Biko's refusal to knuckle under to the South African "banning" regulations serves as a potent example to others who are restricted as well?

As a movie reviewer, R.J. makes the requisite noises about "brilliant cinematography", the "fine performance" of Kevin Kline, and "all of the elements of a great film", while emphasizing the perceived flaws of *Cry Freedom*. Be not deceived, you, movie-goer. This film, like Steve Biko's black consciousness message, will indeed "change the way people think."

Brent Doberstein

HUMOUR

Perhaps I'm not the Boss after all

Psychologists have analyzed the texture of human dreams since science first evolved. It's hypothesized that many subconscious desires and yearnings find expression through the dream medium. I make this statement for you readers so that I may relate an experience which occurred during midweek week once.

It was the night before the beginning of midweek week and I was laboring with my usual zeal to comprehend some math concepts which escaped intellectual enlightenment. This is an all too frequent event for me and at some point during the long night, my body succumbed to its natural biological impulses and my facial anatomy wound up smack dab in the pages of one of the textbooks with which I was valiantly striving to attain some comprehension of.

I had a dream that an acquaintance of mine proposed a wager which captured my undivided attention. He proposed in rather conspiratorial terms that I live up our math class with my unique and innovative Bruce Springsteen impersonation. My ears cocked up when he offered to pay a \$30.00 fee and a night on the town if my efforts proved successful. The challenge was to get up and sing "Born in the USA" at full volume while our class was in its usual rigor mortis stupor. My response

was overwhelmingly positive when this proposal was made.

My task was a challenging one. I grew some stubble on my face which staved people to remark that I looked as if a black bear had sat on my face and left his fur behind as a memento. Next, I decided to don a white t-shirt and blue jeans to be a spitting image of the Boss. There were some unforeseen difficulties. The only pair of jeans I had was four inches too small around my waist as it had expanded over the years due to some extracurricular activities not conducive to wonderful health. The t-shirt was too small around my shoulders and revealed a football-like stomach which hung out like a vine over my jeans. I decided to abandon the notion of being a physical facsimile of Bruce as he was a good deal thinner than I. My snarl would have to suffice for this impersonation.

The fateful day finally came. The sun rose in the sky, the wind blew wistful melodies to the winter and the snow shone a blinding white. Students sat in their usual places as they listened to the professor dutifully lecture on the theoretical principles of mortinometry or whatever. My moment was fast approaching.

The professor spoke with an air of detached boredom at the best of times.

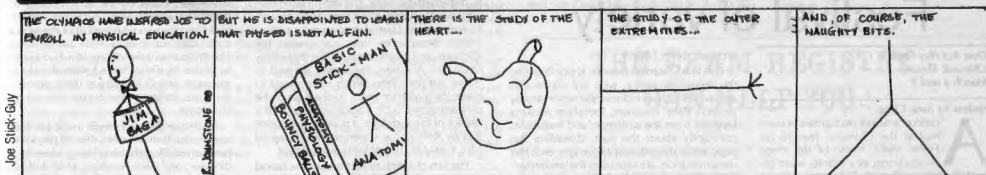
I observed the corpse-like state of the class and I pulled a red bandanna out and tied it around my head. With an air of confident cockiness, I proceeded to stand up and my lungs blustered out the opening lines of the Boss' working-class anthem in a leathery, gravel-like voice. The snarl paid homage to the sweaty spirit of the original rendition. My tone was angry, defiant, and filled with determination. A stampe of hyperactive waterbuffalo would have stopped to pay homage to me.

Time seemed to stand still for what seemed to be an eternity. The professor's body assumed a rigid vertical position as his pen flew out of his right hand and his jaw dropped like a bomb to the ground. The look of shock would have put a Loto 669 million dollar winner to shame. Shouts of "yeah Bruce", "right on man", and "rock on" could be heard bouncing off the ceilings and walls of the classroom. I assumed the students had woken up somewhat.

I woke up and found my face staring right down at a mortinometry table. My clock read 2 a.m. and I had fallen asleep. I had been famous for 2 minutes as a rock 'n' roller at least in my dreams. It was a nice relief from midterms for a while.

By Eric Anderson

HUMOUR



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Gateway March 8 1988

Ben Wicks: cartoonist with a conscience

Interview by Don Tremblay

When Ben Wicks finally arrived (he was late), I was ready for him. I had prepared a long list of very interesting questions, like: How long have you been drawing cartoons? When did you start? Why? What is a political cartoonist's life like? and more. Some of my questions were even more interesting, if you can believe it. So when he finally arrived, well... I was obviously very ready.

He has covered world events as a journalist for the Toronto Star...

But then I asked my first question, one which had not even been among my list, which was, "So, did you get caught up in the traffic?" I asked the question in a friendly way. I didn't want him to think that I was mad at him for being late or anything. I mean, really, who am I to give Ben Wicks hell for being late for an interview? I had smiled when I asked him and he smiled back when he said, "Well, sort of, this is my tenth interview today and we started to run behind after the fifth."

His tenth! This little man with his chocolate brown suit, rolling gall, carpenter's hands, warm smile (incredibly warm smile), friendly eyes, and a gift for making millions of people laugh, was going to sit down in front of someone who has never before for the tenth time today to answer a battery of questions that he has heard many times before?

We sat down in a nearby coffee shop. I asked him if I could buy him a coffee. He said, "No thanks. I'm a little tired of coffee," and laughed. I'll bet he's tired of coffee. I flipped through my pad of questions, trying

to find one that I thought may be original. None. He sat across from me, waiting patiently for me to begin, so I did: "Well, ah, I can't find anything original in here so..." "Oh, that's okay," he said, adding, "I don't mind talking to people."

And he didn't mind, either. Every question I asked him he answered politely; refreshingly, as if they were the first questions directed to him all day, or all week.

Wicks began his career with the Saturday

Evening Post in 1963. He had approached one of the editors with some unpublished cartoons with hopes of being hired as a political cartoonist. The editor had said fine, they look just great. Now give us three letters of references and you have yourself a job. So Wicks had run home, wrote the letters, in about five minutes, ran back, and was hired. He has covered world events as a journalist for papers such as the Toronto Star; he is also a professional musician, and absolutely loves

life.

Wicks has been married for thirty-one years. His wife, Doreen, works with G.E.M.S. (Global Ed-Med Supplies), a non-profit organization which handles and delivers drugs and medicine to countries in need all over the world.

Wicks has visited many countries also, and it was during his stays in countries like Sudan and Haiti that he became interested, horrified, and angered at the plight of millions of men, women, and children in such countries. In one of the camps he and his wife were at in Sudan, "there were 84,000 people who required medical help — and eleven nurses."

The smile disappeared when Wicks discussed the sights that he saw, the helplessness etched in the eyes of starving people, and the general unawareness of Canadians regarding the third world. Anger vented towards refugees by Canadians also annoyed him. He sympathizes with the people in the underdeveloped countries and applauds their determination to seek a better life.

...he is also a professional musician, and absolutely loves life.

Concerning other questions that I asked him, he loves Gary Larson ("The Far Side has affected us all); respects all Canadian cartoonists ("They are all very good. I don't know why,"); thinks the world of Graham Greene; has no time for any real hobbies; loves what he does; and sees no reason to retire. His game "Quick Pics with Ben Wicks" is "like charades except you draw," his latest book — funny, straight-forward, just like him — is as funny as his others; and saying "Yes, I have one more interview," off he went, smiling, again.



Wicks takes a look at the world

Festival of variety

One Act Play Festival
Chinook Theatre
March 4 and 5

review by June Chua

A night of amateur performances were held at the Chinook Theatre on Friday night. None of the three productions, as a whole, were especially stellar, although *Cut!* came close to being a runaway hit.

The first production was *The Lover*, by Harold Pinter. It is about the double lives that a husband and wife lead as spouses and lovers to each other. The play explores the overlapping of the two worlds as the reality and fantasy begin to merge. The husband and wife, played by Robin Bovey and Laura Brenner, are seemingly caught up by their own fantasies.

The actors did well to contrast the calm, almost indifferent mood of being spouses with the emotional rollercoaster of playing lovers. Both actors possessed a rhythm in their interaction, crucial to Pinter plays which have many pauses and innuendos. However, the actors did not delve into the full emotional range of their characters, who walk a thin line between placid domesticity and violent passion. The performers failed to create an atmosphere of underlying cruelty, lust, and anger between the characters.

The character that literally stole this show was the milkman, played by Gerry Streader, whose sense of comic timing is impeccable. His role was a very minor one but let's a lasting image. The play itself is cloaked in mysteriousness, humorous situations and memorable lines, such as when the husband denies he has a mistress but is "very well acquainted with a whore, not a mistress!"

Next on the bill was *The Woman and The Wrong Man* by Iakovos Kambanis, a Greek playwright. The play is set in the turmoil of 1973 Athens, where an old woman — and the police — await for her son in her home. The plot centres around the interplay between the talkative mother (Jo-Anne Sutherland) and the brutal, self-deluded police

sergeant (John Miller).

The kind-hearted woman is not fazed by the menacing police, who are continually aggravated by her kindness. She never directly answers their question, therefore evoking laughter from the audience, and reminisces constantly about the past, threading her experiences together until the very end. Her remembrances are crucial to the understanding of the Greek experience during the military dictatorship. However, due to the nature of the script, her stories were hard to follow.

Because of the many interruptions, the audience could not follow or connect her stories. As a result, the audience was unable to sympathize with the old woman, and the performance seemed to drag on. Also, the possibility of violence could not be sensed. Nevertheless, Jo-Anne Sutherland and the mother gave a strong performance: her facial movements, body gestures and voice reminds one of the quintessential peasant Greek mother.

Lyle Victor Albert's *Cut!* was clearly an audience delight. It featured characters who have been "cut" by playwrights. There is Clyde (James Vosper), the Prince of Denmark, Fiddleditch (Dan Chamero) who has been cut from every Oscar Wilde work, lusty Nippelitus (Debbie Boodram), who was slated to be Oedipus' sister and the pushy Mrs. Kowalski (Anita Marie Reff), who was superseded by Blanche du Bois.

This ingenious parody plays' upon the characteristics of the different genres represented by the characters. For instance, Clyde is always brooding, Nippelitus leaves everything to the gods, while Fiddleditch makes cucumber sandwiches and Mrs. Kowalski is a loud, garrulous American mom. Albert has imbedded all kinds of literary jokes and has twisted famous phrases in his script. For example, Mrs. Kowalski accuses Clyde, a creation of Shakespeare, of never meaning what he says, and Clyde constantly inverts phrases, such as "there are more things dreamt of in heaven and earth... than in your theatre."

The order of their "celestial waiting place" is disturbed by Joey (Timothy Hawryluk), who was booted out of a Broadway musical. Unfortunately, Hawryluk gives a flat performance because he does not project the glamour and enthusiasm of his Broadway character. At times, the actors seemed to throw out their lines which were meant to make the audience react. So the flow of the play appeared to hit a brick wall due to the silence of the audience. A solid performance was by Reff as the sneering, husky-voiced Mrs. Kowalski, her delivery was perfect.

The sets did well to accentuate the mood of the piece or helped to de-emphasize

surroundings, as was necessary in *Cut!* The *Lover* had a broken set to symbolize the fluidity between fantasy and reality with hot pinks and purples where most of the 'action' took place and cool blues in the bedroom. The *Woman and the Wrong Man* had spartan furniture to stress the old woman's simple existence and *Cut!* had just three pieces of furniture because the focus was on the characters.

Audience members were invited to listen to the adjudication, held after all plays were performed. Dorothy Ann Harg, a free-lance director, and Alex Hawkins, U of A drama professor, were adjudicating on Friday.

Woman Upstairs worth a visit

The Woman Upstairs
Mary Walters Ridskin
NeWest Publishers Limited 1987

review by Peter J. Cole

Ridskin's first novel is a meticulous amalgam of revenge and forgiveness, held together by careful writing, superb characterization and pithy dialogue.

Diana Guthrie, twenty year resident of Edmonton, returns to smalltown (Donellon) Ontario to confront her dying mother and the painful memories of youth: lost love and opportunity, hypocrisy, and a broken home.

From the first sentence of the prologue where she lands in Toronto until the novel's end, we are caught inside Diana's mind. Sometimes it's a nice place to be and sometimes it is a torture-chamber from which we cannot escape even by closing the book. After leading us into her most intimate memories and hopes, Diana captures us: the reader becomes the first-person narrator. Although there are many very pleasant attributes in her personality, there are some which are very unsettling.

Until very late in the story, we think that Dier hates her mother for general flaws in her personality — true. But she hates her especially because of one incident and she cannot be objective about that particular situation. It has stewed in her unconscious for two decades and it has coloured every

relationship she has had since.

Diana is grown-up in years and in terms of her general outlook on life; but in regard to her family and to this one harrowing occurrence, she is very immature emotionally.

Diana was in love and her lover died. She blamed her mother for his death and she fled — to Edmonton, where she knew no one, where she could become someone else, where her past made of her a martyr in her own eyes. She went to the U of A, she worked, had lovers (sort of), friends (for lack of a better word); she got by, coped, thrived, passed through life. Then her mother got cancer.

By the time Diana learned of her mother's illness, her mother was almost dead. Diana's brother (who is a jerk, a lawyer, and another emotional cripple), didn't want Diana to see his (their) mother — not now, not after so many years of rejection. Something from intuitive depths drew Diana back home and here we glimpse snippets and shards of her past life and her present existence.

Even for an established novelist, the writing would be considered more than competent. If you're looking for levels of reality, layers of meaning, they're here for the finding. It's a good story you're after, you won't be disappointed. Though there are a few vague references and some overworking of thematic details, *The Woman Upstairs* is sensitively and intelligently written.

Cassel: Nebulous Rebel

Interview by Trevor Buckle

What does the term 'a Nebulous Rebel' mean to you? To David Cassel, it is the name of the performance association in which he plays a major role. In fact, Cassel is directing and acting in a new play called *To Be a Servant or a Master*, which was produced at the association's downtown headquarters, The Multipurpose Rumpus Room, from March 1-6.

The Rebels themselves are, according to Cassel, "an association of performing artists

"People laugh,
and have been
laughing for eons.
The humour
doesn't change."

and professionals dedicated to the world evolution and development of the performing arts." They came into being in 1983 when two actors, Mary Wright and Sherry Dale Hick, joined together to produce a performance piece for an arts festival in Calgary.

In 1984, Cassel, and others, met the two artists and joined their group. As a result of the diverse backgrounds of the new members, the name which was originally created for fun actually became indicative of what the group was all about. And thus, the Nebulous Rebels Performance Association was born.

The Rebels have offices in Calgary and San Francisco as well, and they work together in a kind of co-op. When the Edmonton Rebels performed in San Francisco, their California cousins helped arrange publicity, bookings, and housing for them. This arrangement works in the same way when the group from California comes to Alberta.

The Rebels' approach to acting is that of the Third Theatre. In a sense, the actor is the theatre. Their group does not receive much government funding, unlike the Big Brick Playhouse downtown which will remain nameless. The actors must help build the sets, sew the costumes, and all the other work involved in the production.

However, Cassel sees this involvement as a positive thing; this approach is "more comprehensive because the actor knows everything there is to know about his or her environment, and, as a result, can use it to the optimum advantage. This is what Third

Theatre is all about." The drama is produced on a largely visual, not vocal base, on the premise of creating a universal form of communication that transcends language and cultural barriers.

Cassel himself has received a substantial amount of diverse training. He has gone to theatre schools in Toronto and Montreal. Also, he was part of a San Francisco mime troupe which focused on popular theatre with social themes. He has trained at the Theatre Beyond Words, and Edmonton's own Academy of Corporal Mime. On top of all this, he has dabbled in figure skating and trained extensively in dance.

To Be a Servant or a Master is a play produced in the tradition of the commedia dell'arte. This was a dramatic art form common in the fifteenth and sixteenth centuries which used basic human stereotypes, like the young lovers or the old miser, and perverted them into clown figures. In this play, the Rebels resurrected these characters with all their foibles, but using an original storyline, tailored to the number and abilities of the actors in the troupe.

The presentation itself used medieval and baroque music, and period costumes and settings, but the humor was more contemporary. However, Cassel states that "people laugh, and have been laughing at the same things for eons. The humour doesn't change." Cassel feels that his group can create the magic from the past because the fifteenth century performers were closely knit troupes, as Cassel's is, and that this will come through on the stage.

Cassel feels that the most important aspect of staging a production is keeping the lines of communication open between the actors. The Rebels have been working on this particular production daily for over four months, and frustrations and problems have naturally arisen. He feels these must be worked out so that energies can be focused on every possibility to make the production fresh and dynamic.

Is modern drama and acting moving toward the Third Theatre technique? Cassel hopes so. Although it can be frustrating at times, it creates a camaraderie in the troupe, and helps create a more down-to-earth approach to theatre.

As Cassel puts it, "the theatre is a direct reflection of the culture we live in, and culture is a direct reflection of the society we live in, so how we deal with each other while we're working on a show is how we deal with each other just out there, in the big place. If this show is helping to work out problems, then I'd like to think it is a positive thing."



Dark underbelly of Canada's music scene

From Canada's underground

It Came From Canada Volume 3

Various Artists
(Og)

review by Mike Spindloe

Montreal's Og Records continues to nourish the throbbing dark underbelly (or something like that) of the (mostly eastern) Canadian music scene with the third volume in their *It Came From Canada* series. Cunningly designed in the usual garage band compilation mode with cartoon graphics and plenty of exclamation marks, the disc features 15 tracks by 15 bands who share a common love of styles of music that have names which end in -billy.

That's billy as in rocka, sludgea, psycho and hill, plus '60s garage rock, punk, urban primitive swing, alternative scat, sleazy blues, Vegas garage, and just plain cool stuff. Obviously not your mainstream billy here. And when it's good it's great and when it's bad it's really bad, just like someone else once claimed to be, and only occasionally mediocre.

But it's mostly great, and instead of burdening you with the merits of each particular billy, I'll mention a very few things of special interest. One is Montrealer E.J. Brule's "Killer

Whale Attack", which will undoubtedly inspire a new award category titled "alternative scat" at all the hot music award shows.

Condition, also from Montreal, revamps "Jound Dog" in a completely original and schizophrenic manner, while The Gruesomes, from, you guessed it, Montreal, retitled "All Day and All of the Night" as "Your Lies" and get away with it — but barely. Ex-Edmontonians Jerry Jerry and the Sons of Rhythm Orchestra are included with "Yap Yap."

It occurred to me as I was enjoying this four ounces of vinyl with a whole in the middle that Og records might actually, if we may be serious for a moment, be preserving some valuable history herein (and formerly therein). For instance, The Mongols, from, of all places, Montreal, recorded one EP before their leader, Kim Shadow's untimely demise, and have their "Sleepwalk" included here.

Many of the bands are otherwise unrecorded and might have remained so. Some have been with us for years and have lots, or at least some, vinyl out but remain relatively obscure to the masses. So in addition to being a good listen, *It Came From Canada Volume 3* stands up as a veritable document of the times. Og Music, Box 182, Station F, Montreal, Quebec, H3J 2L1 for info or a catalog.

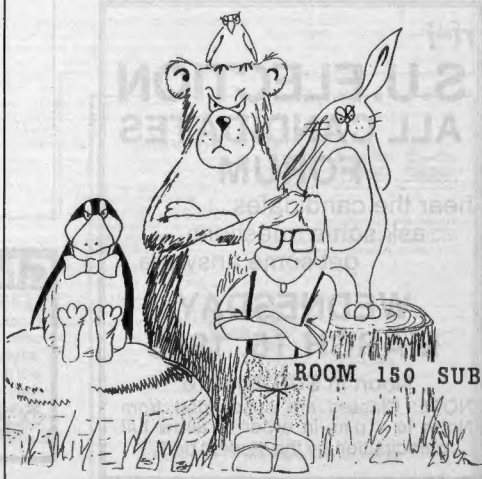
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The Gateway

Inner-city kids find comfort

Friday night on the Boyle Street side of Edmonton. Noise everywhere. Drunks shout and scream with drunken laughter as they stagger along the paths of pawn shops, bars and all-night arcades. Prostitutes coo and preen under a red neon glow. In the distance, a siren wails. It's not a place for nice people. It's not a place for just anyone... especially children.

However, not too far away, just a few blocks down from 97 street and 102 ave, in

kids have problems the average kid come into contact with.

"To live on the streets you have tough — not fighting tough, just to the inside.

"These kids are street-wise at seven old. The worst are blown away by thirteen; the girls usually end up on the street.

"But, once you get past the tough e they're just normal kids."

Cloutier started the IASIC program seven years ago. Working with just tools, a handful of volunteers, an money, he set up shop in the abar basement of the McCauley Center.

However, as Cloutier explains, "I ginning wasn't easy." Not being an university club, Cloutier had to sc donations, machinery, and whatever could.

Traveling from school to school to p the program, he eventually coaxed k the shop and built up a following.

Cloutier explains that for many kid an area like this "is the world." Thi their eyes a little.



A successful project comes to life

the basement of the McCauley Boys and Girls Club, there is a different sound altogether.

Joe Cloutier, the director of the Industrial Arts Students in the Inner City, says it is a "quieter" evening for his program. There are only about twelve kids working away in the brightly lit basement shop; but the tiny room is loud with hammering and sawing and laughing.

The Industrial Arts Students in the Inner City (IASIC) is a public service club that offers a weekly woodworking program to youth living in Edmonton's city core. It is a co-op program run by U of A students and sponsored by the Boys and Girls Club.

"The goal of the program is to encourage cooperation," said Cloutier, a U of A Education student, "to put the kids in one room without fighting."

Having grown up in a gritty neighborhood like the ones surrounding downtown Edmonton, Cloutier is familiar with the problems facing inner city kids, explaining that "these

"These kids are street-wise at seven years old."

"One time I helped a twelve-year make a book shelf. He said he was g ask his mother to buy him a book!"

Working on projects that range from ing pieces of wood together to cabin bookshelves, Cloutier and his tw fourteen university student voluntee woodworking skills to about 500 kids b October and April.



Joe Cloutier at work

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comfort in student-run woodwork program

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Thanks up for the program

Most of the projects are fairly simple, he explains. "When they come in here, they don't have any sense of commitment; whatever they build they want to take home that night. We have simple kits where the pieces are already cut and all they have to do is put it together. Immediate success. Commitment. It gives them a feeling they can do something."

"I like this place, it's fun. I come every time it's on," said Crystal, a bubbly, paint-speckled ten-year-old, showing off a doll-sized bunk bed she was making.

But sadly, not all projects are a success. While Cloutier's program has built a regular following, many kids wander in for an evening and then return to the streets.

"You're just kidding
yourself if you think
you can turn
everyone around."

"Most of the people who work here have a pretty good idea of what's in store for these kids. You're just kidding yourself if you think you can turn everyone around."

Regardless of the failures, Cloutier is looking to the future of the program. With an eye on replacing and upgrading machinery he

says has become dangerous and outdated, Cloutier is hoping to lobby money from the Students' Union to further the program.

"There is so much potential here for students to get involved," said Cloutier. "Drama students, education students... I would like to see the program expand throughout the University."

Although Cloutier admits that the neighborhood surrounding the McCauley Center

"The goal of the
program is... to put
the kids in one room
without fighting."

is far removed from the cleanly swept sidewalks of the University, he says it provides a rare teaching experience that education students can't get anywhere else.

"Working with these kids is good hands-on experience — it's real. The students who complain that everything at the U of A is so abstract and theoretical can come here and get their hands dirty."

Story by: Jeff Cowley
Photos by: Jeff Cowley



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Commedia slapstick

To Be a Servant or a Master
Nebulous Rebels
March 3 - 6

review by Trevor Buckle

The audience was transported back in time to the sixteenth century with the Nebulous Rebels' production of *To Be a Servant or a Master*, as directed by David Cassel. This production certainly kept the crowd's attention with ease because it had it all: song, dance, juggling, acrobatics, love, sexual innuendo, and, of course, a sword fight.

To Be a Servant or a Master was produced in the style of the commedia dell'arte, in which clownish impersonations of stereotypical characters were thrown together in bawdy, slapstick comedies with ridiculous but amusing plots. This production itself started off with a bang by having the actors come out and essentially warm us up and get us into the spirit of things. By doing this, they not only introduced the whole idea of the slapstick, but also grabbed our attention with music, dance, juggling, and even a human pyramid. The key word here is versatility.

The plot itself was a twisting, complicated affair. Pandolino and the fair Orilla were hopelessly in love. However, unbeknownst to them, Orilla's father, the miserly Il Dotore, had contracted her in marriage to Pandolino's decrepit and equally miserly father, Pantalone, and with an impressive dowry thrown in as well. However, the romantic rascal Arlecchino overheard the fathers'—understandably, much chaos ensued.

The acting itself was a treat. Much credit must be given to the actors themselves, because although they had a set storyline, there was no script, and the actors had to rely solely on their improvisational skills.

Binaifer Kapadia as the fluttery Orilla was dippy, dizzy, and very sweet. Similarly, Stephen Humphrey, as her ardent lover Pandolino, was touching and very funny, and together the two produced some great scenes, including their first meeting.

David Cassel created an Arlecchino who looked like he was on LSD. He was incredibly

energetic and exuberant, but at times I felt he was pushing the whole clown idea a bit too far. However, Cassel must be given credit for having talent: he is the only person I have

The Dead
Vestron Pictures
Westmount 4

review by Elaine Ostry

John Huston's film *The Dead*, based on the James Joyce story of the same name, has that quality so rare in modern movies: grace.

This is not a movie that will thrill you. It has none of the slapstick comedy nor suspense/action of most films. But it has subtlety and refinement of character, plot, speech and cinematography that lends the film a haunting power over the audience.

The film is very faithful to the Joyce story. Gabriel is attending the annual party hosted by his Aunts Julia and Kate. Everybody knows each other well, and they are sincerely polite to each other. The audience is sent back to a time of gentle courtesy when people danced the waltz at their parties. The actors really give the impression of belonging to 1904 Dublin.

The individual foibles of the characters are subtly shown, including Gabriel's nervousness in preparing to give a toast, and Freddy Malin's drunkenness. The supporting cast is excellent: each character seems interesting, and until the end, no one character monopolizes the scenes.

As always with Joyce, though, not all is pleasant. Although the people are sincerely kind, political and religious tensions often surface in their conversation. One example is when the patriotic Miss Ivors calls him a "West Briton" for writing for an English newspaper.

The film, which although gentle is never boring, intensifies in the last few scenes. Gabriel's wife, Gretta, is very much moved

ever seen who can play two flutes simultaneously. Cynthia Watson simply sparked as the over-sexed Concertina. She was absolutely wonderful, and never failed to make the audience laugh.

As I mentioned earlier, this production was improvised, and understandably there

were some moments when things did not go off exactly as planned. But there were also those spontaneous moments where everything clicked and the result was magic. That is the beauty of improvisational theatre. Even with the rough shots, I still left the theatre smiling.

1904 Dublin comes alive in *The Dead*



A toast to the Ireland of yesterday

by a song she hears one of the guests sing, and falls pensive. Gabriel tries to find out what is making her so sad. She tells him that when she was a girl, she loved a boy who always sang that song: "I think he died for me," she says.

Gabriel is disturbed by this confession, and, staring out at the snow falling outside, reflects on love and death. His thoughts sum up the meaning of the movie, drawing together various scenes so that everything suddenly seems to fit.

The scenes of old Aunt Julia singing a cracked soprano, the poem on self-sacrificing love that one guest recites, and the references to dead singers and the good old days of Ireland — together they show the melancholy of death, and loss of love. Everything passes to the same fate, thinks Gabriel, as the snow falls "upon all the living and the

dead."

This is Joyce's epiphany lovingly brought to the screen by John Huston, with the help of an excellent cast. Angelica Huston is particularly striking as Gretta: she tells the story of Michael Furey, her first love, with heart-wrenching sincerity. Donal McCann plays Gabriel skillfully. Most of the actors are Irish, so their speech rings true.

The direction is wonderful. Although most of the film takes place indoors, the camera work is always interesting. The final shot of snow falling over Ireland has stark beauty.

The *Dead* has a certain purity about it. It is sensitive, warm, sincere and moves your emotion honestly. Huston died before it was released, and you can sense that it was filmed with the reflective wisdom of a dying man. What a beautiful swansong. *The Dead* is a classic.

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SPORTS

Dinosaurs end Bear dream year

by Randal Smathers

CALGARY — The Golden Bears hockey club looked like favorites to walk into the University hockey championships. The Calgary Dinosaurs stepped on the Bears' toes and will be doing the dancing at the nationals instead.

After winning on Friday and losing on Saturday, the Bears came out like winners in the third game. Rookie Adam Morrison continued to lead Bear playoff gunners with a goal and an assist in the first period.

"We knew they'd be keying on Sid (Cranston)," said Morrison. "I thought our line played pretty well all weekend. We had a quite a number of goals, considering we're supposed to be a checking line."

The teams also traded powerplay goals in the period, which ended 3-1 Bears. The Dinos came right back in the second, however, scoring with two Bears in the penalty box at 1:08, and again before the second penalty expired at 2:20. They went 4-for-4 on the powerplay on the day, with another goal at 7:29 during a man advantage.

"It's tough when they score that many powerplay goals on you," said Morrison.

"I think the powerplay won the game for us," said Dino forward Barry Bracko. "We were down 3-1, then we got those two quick goals in the second period and I think it turned the game around for us."

Special teams were critical, as the Brandon referee, Eric Dunton, was execrable all series. His total lack of consistency was the only flaw in an otherwise thrilling three-game series. Clare Drake was diplomatic after the loss, saying that the referee "had a tough job to do. We had some second penalties called... that they didn't, and that's hard to take. There's no sense beefing about it. It's a tough series to officiate."

The Dinos were up 5-3 before Alberta connected on a powerplay of their own, when Sid Cranston used a great screen by Stacey Wakabayshi to beat Dino starter Grant McPhail. Twenty-one seconds later, Dan Bozek beat McPhail on a carbon copy of Cranston's goal.

The Bears had awful second periods all weekend, getting outscored 11-5 over the three games. With the game tied at five, both teams' seasons were reduced to a single period, and the Dinos took it to the Bears early in the final 20 minutes.

Drake represents the traditions that surround Bear hockey. Only Toronto has a comparable history to the U of A.

When you go into a relatively modern rink like Father Bauer in Calgary, you realize just how much history is in old Varsity Arena, with all its sounds and smells, and that row of championship banners in the rafters.

The players are aware of the ghosts that linger in Varsity rink: Defenceman Parie Profit's voice choked a little last week, when he was talking about Bear pride.

The current crop of players haven't hurt the team's reputation any. The team will miss their retiring veterans: Jack Patrick, the worst skater on the team, but the hardest worker; Dennis Cranston, team captain, with all that implies at the U of A; Jeff Helland and Dave Otto, forwards who made the third and fourth lines almost as good as the first and second; and Darren Turner, the diminutive goalie who just kept coming up big for his teammates.

Finally, there is Parie Profit, the best defenceman in the league the last two years, whose absence on Saturday showed how much he provided to the team when he played. Once again, you don't know what you've got until it's gone.

There may be a few more players who'll leave, notably Sid Cranston and Stacey Wakabayshi, but they're not sure, or if they are, they're not telling. More significant in the long term is the fact that Coach Drake may retire in the off-season.

His long-term right hand man is Billy Moores, who won a national crown in 79-80 during a previous Drake break. He is the logical successor to Drake, and would carry on the winning tradition at the University.

In this light, Sunday's loss to Calgary is a temporary setback for the Bears as this year's team, although they didn't win a title, kept alive all that's best about Bear hockey. Thanks for one hell of a year.



Goalie Darren Turner hunts down a loose puck in front of his net.

Photo Randal Smathers

Terry Jones scored on a scramble just 20 seconds after the first period started, and the Dinos went to a 7-5 lead at 3:15. "They scored on the first shift," said Bears captain Dennis Cranston. "We can't be allowing that. Todd Stokowski made it close, but the Dinos played tough defence to hang on and eventually win 8-6."

"Some games we're a little disorganized in our own end, but I think tonight we proved that when the chips are down we can play good defence," said Dino Brent Meckling.

"We wanted to win the first five minutes, it was a big key to the period. Obviously we didn't, and we couldn't recover," said Sid Cranston.

Meckling, who has stepped into the captaincy since Ken Vinje broke his wrist late in the season, scored the final two Calgary goals. Meckling dominated the game, with a hat trick and three assists. "It feels great," he said. "We've been so close the last couple of years here."

"It's a tough loss," said Drake. "We've got some seniors who we think are quality people, character guys, and this is a tough way for them to go out."

The Dinosaurs now prepare to face the best of the rest in Toronto March 17-19. Dino coach George Kingston feels that the two week break going into the nationals is critical for his club. "We've got six injuries we're quite worried about."

It used to be that Canada West teams used to beat the shit out of each other (on the weekend) and then on Thursday they'd be playing for the nationals. There's no doubt that three of the best teams in the country right now are Saskatchewan, Alberta, and Calgary.

RED LINES: Defenceman of the Year, Parie Profit, missed the second game as a result of getting his third misconduct of the year during Friday's opener. Profit was steamed because he got called for holding on a play when his helmet was removed via a Calgary headlock. Wes Craig also sat on Saturday with a sore wrist, courtesy of a slash. Gord Thibodeau played well the whole series with a bad knee.

Bears top scorer struggles

by Randal Smathers

The Golden Bears will get over losing to Calgary in the Canada West finals on Sunday, but you'd never know by the mood in the dressing room after the game.

There's no standard for measuring disappointment, but nobody was more upset than Sid Cranston. His line, the offensive strength of the team all year, struggled in the playoffs, accounting for only three goals in the three games of the finals.

"That's where I came up short (scoring), that's where I'm not supposed to come up short," said a despondent Cranston after the game. "It bothers me to know that I really let the coaches down, my teammates down... and myself down. I guess. It really bothers me."

Cranston led the CWUAA in regular season scoring, with 34 goals and 46 assists, setting records for assists and total points (80).

Coach Clare Drake was much less critical of his player's performance than Cranston was of himself.

"I thought he played quite well. I think his linemates struggled a little bit for a while," said Drake. "They're not quite as quick as some of the other guys, maybe that hurt a bit." The series was played on the international ice surface of Father Dave Bauer Arena.

Cranston's linemates are Wes Craig and Curtis Brandolini. Both were hurting, as Brandolini suffered a broken nose during the second period of the second game, but came right back to finish the game. Craig missed that game altogether with a sore wrist, apparently the result of a slash.



Sid Cranston, MVP: Most Vocal Player?

Photo Randal Smathers

"Unfortunately we really couldn't put the puck in the net," said Brandolini, an assistant captain with the Bears. "That's why we're sitting in here with glum faces."

Cranston had said earlier in the week that he was still trying to score four goals a game, like he did against weak sisters Manitoba and Regina late in the season, when he was Canada West player of the week for consecutive weeks. Ultimately, the pressure to "make things happen" was too much to overcome.

Cranston "has the option" to return next year, and said that if coach (Drake) is back, "I'll probably be back. I'm only going to come back if I'm prepared to play, if I have the desire to play. I'm not going to fool anybody, just come here and put in time. That's not going to do anybody any good."

Team captain Dennis Cranston, Sid's younger brother, probably expressed the team's feeling best. "There were a lot of things. We lost as a team. No one's pointing fingers. It's all team."



Randal Smathers

Coach of the Century

Sports fans, myself included, have a bad tendency to take success for granted. It wasn't until I went to Calgary to watch the hockey Bears play, that I realized how lucky I am.

It is my great fortune to have reported on the Bears hockey beat this year, watching as good a hockey as I have ever seen, short of the NHL. I have also had a chance to work with one of the class organizations in sports.

The class starts with the Coach, Clare Drake is the best coach in the history of college hockey, one of the best anywhere.

I had always been on a first-name basis with my coaches when I played, and early this year, I asked a Bears veteran a question about what "Clare" had done, only to be greeted with a blank look for a few seconds. "Oh, you mean Coach," he said. After a while with the team, I realized the degree of respect the players have for Clare Drake, and that's the reason they only call him Coach.

He made life as a green reporter easy, answering all my dumb questions patiently, and for that I thank him.



Darren Turner shuts his eyes and hopes this one goes wide.

Photo Rob Galbraith

Turk Turner says goodbye

by Randal Smaathers

CALGARY — "It was just a case of goaltending, I thought," is how Bears starting netminder, Darren "Turk" Turner described their loss to the Calgary Dinos this weekend. "We made a few mistakes in our own end, but I didn't come up with the big saves when we really needed them. You don't win championships without big save goaltending."

Turner was being harder on himself than he really needed to. Most of the Calgary goals came from the Dinos best snipers standing where they didn't belong with the puck, namely 10-15 feet in front of the net. The Dinos powerplay was creating a lot of chances, and their forwards were converting them.

Clare Drake chose to stick with Turner, a fifth-year veteran, in a classic case of dancing with the one what brung ya. Turner stoned the Dogs from Saskatchewan last Sunday after a shaky game two nights earlier, in order for the Bears to reach the Canada West final.

Dino coach George Kingston played Dr. Hook with his first-string goalie. Al "Hunky" Hryniuk got the yank 15:28 and three goals into the first period of the first game. Grant McPhail stepped in, and while not

Clare Drake chose to stick with Turner... in a classic case of dancing with the one what brung ya.

spectacular, was good enough to earn back to back wins.

Hryniuk had taken the top spot from McPhail when the latter was hurt in a collision in the Dinos last visit to Varsity rink on Feb. 5.

"Two weeks before the playoffs started, he (Hryniuk) was on a roll,

so they played him for the Manitoba series, and he was good there," said McPhail, "but he had some bad luck, some tough bounces, and I was lucky enough to go in and do the job."

Luck indeed played a part for McPhail, as for most "hot" goalies. Sid Cranston had a pair of posts and Sacey Wakabayashi hit the crossbar in the final game, but those don't count on the scoresheet.

McPhail came out of nowhere this year, or close enough. Although heavily recruited by the Dinos, he chose to go with the Lethbridge Broncos of the WHL at the start of the year.

"Things weren't working out in Lethbridge, so I decided to come here. They needed a goalie," he said. The Dinos other goalie, Ken Trousdell, quit at midseason to devote more time to his studies, the normal euphemism for being academically ineligible, or close to it. "A championship team like this, I'm just happy to be a part of it."

9. Alta. S. Cranston (Brandolini, Craig) 13:40

Penalties: Profit Alta. minor, misconduct 14:27, Jones Cal. 14:59, Stokowski Alta. Fioretti Cal. 16:25, Dickie Cal. 19:18, Fairfield Cal. minor, game misconduct, 20:00

Shots on goal

Alberta 10 6 9-25
Calgary 12 18 7-37
Goalies: Turner, Alta. Hryniuk, McPhail, Cal.

Game Two Dinos 7 Bears 4

1st period

1. Cal. Bracko (Jones, Houlder) 4:44, pp

Penalties: Bracko Cal. 11, Draper Alta. 2:53, Morrison Alta. 12:13, D. Cranston Alta. Seib Cal. 15:10, S. Cranston Alta. 19:37.

2nd period

2. Cal. Zaporzan (Houlder) 4:21
3. Cal. Seib (Klassen, Howarth) 9:21

4. Alta. Glasgow (Walter, Morrison) 11:39

5. Cal. Quinn 12:11
6. Cal. Seib 12:46
7. Alta. Morrison (Thibodeau) 14:40 pp

Penalties: Kardash Alta. 5:00, Severyn Alta. Klassen Cal. 12:35, Ingalls Cal. 13:41, Brandolini Alta. 15:50

3rd period

8. Alta. Draper (S. Cranston, Brandolini) 3:09

9. Alta. Morrison (Walter, Glasgow) 11:37

10. Cal. Seib (Klassen) 11:54

11. Cal. Howarth (Houlder) 12:35

Penalties: Zaporzan Cal. 3:33, Seib Cal. 4:01, Severyn Alta. 6:58, Fox Cal. 13:44, Draper Alta. Logan Cal. 19:21

Shots on goal

Alberta 8 9 9-28
Calgary 15 7 8-30
Goalies: Turner, Alta. McPhail, Cal.

Game Three Dinos 8 Bears 6

1st period

1. Alta. Walter (Morrison, Glasgow) 5:26

2. Cal. Meckling (Bracko, Robinson) 11:10, pp

3. Alta. Severyn (D. Cranston, Wakabayashi) 15:48, pp

4. Alta. Morrison (Otto, Helland) 17:28

Game One Bears 6 Dinos 3

1st period

1. Alta. Wakabayashi (Bozek) 1:07

2. Alta. Helland (Bozek, Couture) 2:35

3. Alta. Wakabayashi (Profit, D. Cranston) 15:28

Penalties: Craig Alta. 4:56, Stokowski Alta. Quinn Cal. 7:29, Severyn Alta. Dickie Cal. 7:56.

2nd period

4. Alta. Otto (Morrison) 2:55

5. Cal. Bracko (Jones, Fioretti) 6:52, pp

6. Cal. Jones (Houlder, Fioretti) 8:40, pp

7. Cal. Meckling (Houlder, Zaporzan) 12:20

Penalties: Helland Alta. 3:38, Brandolini Alta. 5:41, D. Cranston Alta. Zaporzan Cal. 7:21, Craig Alta. 8:11, Thibodeau Alta. Robinson Alta. 11:43, S. Cranston Alta. Quinn Cal. 14:29, Meckling Cal. 18:11, D. Cranston, S. Cranston Alta. Ingalls, Seib Cal. 19:05, Fioretti Cal. 19:58.

3rd period

8. Alta. Severyn (Thibodeau, D. Cranston) 1:35, pp

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Penalties: Severyn Alta, Perperidis Cal, 7:00; S. Cranston, Alta; Dickie Cal, double minors, 9:49; Bozek Alta, 10:52; Couture Alta, Seib Cal, 11:19; Morrison Alta, Houlder Cal, 14:36; Seib Cal, 15:21; Klassen Cal, 18:11; Severyn Alta, 20:00.

2nd period
5. Cal. Bracko (Robinson, Meckling) 1:08, pp
6. Cal. Houlder (Meckling) 2:20, pp

7. Cal. Quinn (Meckling, Jones), 7:29, pp

8. Cal. Fioretti (Perperidis, Seib) 10:49

9. Alta, S. Cranston (Proft, Severyn) 14:40, pp

10. Alta, Bozek (Holland) 15:01

Penalties: Thibodeau Alta :54, Seib Cal, 3:54; Thibodeau Alta, 6:28; Houlder Cal, 12:56.

3rd period
11. Cal. Jones (Robinson, Bracko) 20

12. Cal. Meckling 3:15

13. Alta, Stokowski (Wakabayashi) 4:48

14. Cal. Meckling 19:40, en

Penalties: Seib Cal, 7:03; Morrison Alta, misconduct, 19:40.

Shots on goal
Alberta 17 8-31
Calgary 11 8-27

Goalies: Turner, Alta, McPhail, Cal.



Bear Rick Stanley (42) is Freshman of the Year in Canada.

file photo

Stanley top hoop frosh

by Alan Small

Golden Bear freshman post Rick Stanley has won the CIAU Freshman of the Year Award.

Stanley, 6'8" and 200 pounds came from being a raw rookie out of St. Joe's high school to one of the leaders on a young Bear basketball squad, helping them to an 8-12 conference record.

Stanley is the first Bear to be awarded with a CIAU honor since Bear coach Don Horwood won the CIAU coach of the year last season. It has been a long, dry spell for players however.

"This Rick Stanley, if he's not

the best freshman in the country this year, there better be someone great somewhere. We just couldn't stop him," Enns said after the Bears hosted UBC this year.

Bear guard Chris Toutant, was also named to the Canada West first all-star squad.

For Toutant, the honor is a fine way to cap an outstanding five-year career with the Golden Bears.

Last year, the Bears placed two players on the team, as forward Mike Kornak made the first all-star team while post Mike Suder-

man was named to the second all-star club.

The Canada West women's basketball all-star teams were also announced. No Pandas were named to either of the two teams, as Calgary and Victoria players dominated the squads.

First: Veronica Vander Schee, Calgary, Shawna Molcak, Victoria, Karla Karch, Victoria, Sandy Egeseth, Victoria, Karen Degner, Calgary.

Second: Jodi Savage, Lethbridge, Cori Blakebrough, Calgary, Jodi Evans, Calgary, Kelly Boucher, Victoria, and Catherine

Stack, Saskatchewan.

The Canada West women's coach of the year is Kathy Shields, of the University of Victoria.

Other members of the western all-stars:

First: Byron Tokarchuk, Saskatchewan, Cord Clemens, Victoria, Spencer McKay, Victoria, J.D. Jackson, British Columbia.

Second: Perrie Scarlett, British Columbia, Geoff McKay, Victoria, John Vigna, Calgary, David Karwacki, Saskatchewan, John Cleland, Saskatchewan.

The Canada West coach of the year is Guy Vetrie, of the University of Saskatchewan.

UBC coach Bruce Enns was one of the many coaches who lauded Stanley's play during the year.

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Two football Bears drafted by Eks

by Alan Small

Much to Bear fans' chagrin, only two U of A footballers were picked in the annual CFL draft of Canadian university players.

Neil Ferguson, the Bears big play man and defensive back, was picked in the seventh round by the Edmonton Eskimos. Ferguson, 23, is also one of the Bears starting defensive backs.

The other Bear picked was punter-placekicker Steve Kasowski, who led the Western Intercollegiate Football League in scoring this season, was a western all-star at the placekicking position. Kasowski, 21, also filled in at wide receiver this season. He was picked in the eighth round, also by the Eskimos.

"He (Ferguson) improved quite a bit over the season," Bear head coach Jim Donlevy said, "after he



brought back that interception against UBC. I felt that the Eskimos would draft him late."

Donlevy was just as glowing about Kasowski.

"I would say that Steve has improved every year he's been here," Donlevy said, "kickers are like quarterbacks, in that they mature slowly. Trevor Kennerd played here for two years after he was drafted by the CFL."



Kicker Steve Kasowski is one of two Bear football players drafted by the Eskimos.

file photo

Kennerd, who owns a host of Golden Bear team records for kicking, is now with the Winnipeg Blue Bombers, and is one of the top kickers in the land.

To be eligible for the draft, the university players must be chosen four years after their first year of university. Also, if a player is over 25 years of age, that would make him

draftable as well.

Donlevy feels that being drafted is good for any football player, whenever he is picked, be it the first round or the eighth.

"There's nothing wrong with being drafted with little chance of making the team in their first pro camp," Donlevy said, "the experience of going to the Eskimo camp is really helpful."

"No one's going to beat out a guy like Jerry Kauric (Eskimo place-kicker) unless he breaks down totally."

Donlevy said however that the Eskimos are willing to give their drafts a lot of time to develop as football players before they make the big club.

"The Eskimos are noted for that," Donlevy said, "you don't see a guy for three years, then he shows up and is a pretty good player, like Tom Richards for example."

Of the eight first round picks however, only two of them were from CIAU football programs. The top pick, Orville Lee, came from Simon Fraser University, which plays in the NAIA, in the United States.

"It's a cyclical thing," Donlevy said, "it's just that everyone is raising their eyebrows now. This hasn't been the case in umpteen drafts."

"It's strictly an anomaly."

Although the Bears had two players picked in this year's draft, Donlevy's not too worried.

"It wasn't a great year for us at the draft," Donlevy said, "we're a young team now. We've had lots of guys before in the first round, like Brian Fryer, Blake Dermott, and Joe Poplawski."

Next year should be a better year for the Bears at the draft table, barring injury, as CIAU first team all-star Mark Brus and CIAU second team all-star Brent Korte are both eligible for the draft.

"Next year, Korte will be close to a first or second round choice," Donlevy said, "and the CFL version of the Canadian running back is a big, smash-em-up type like Brus."

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Hi, I'll pay for dinner if you'll be dessert. I'll make you a sinner and promise much hurt. Signed, you know who. P.S. If you say no, I just might go and jump off the high level bridge.

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Ann, Barbie Brigade. Good luck - you're going to need it. Only 2 more years to get your Mrs. Dick M.

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Hi Mouse: I miss your squeak and the pitter patter of your feet at U of A. D.G.

Lola: Heard you had a white stallion. How about a ride for your 21st birthday? From: Sun Glasses and Trench Coat - Yes, I noticed you!

Carol G. from Medicine Hat. Now that you're 21, you can move into Pembina. Happy Birthday. Friends from 1st Year.

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MBA INFORMATION SESSION THURSDAY, MARCH 10, 1988

12:30 - 2:00 p.m.
University of Alberta
Tory Building TBW2

and

5:30 - 7:00 p.m.
Holiday Inn
107 St. and 100 Avenue

Speaker: Dean Catherine Vertesi
Director, MBA Program

There will be a formal presentation followed by a question and answer period
(Entrance requirements include a four year undergraduate degree)



Edmonton Symphony Orchestra

WORLD PREMIERE!



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VIOLET ARCHER'S
Evocations for Two
Pianos and
Orchestra

with
DOUGLAS NEMISH
&
DOMINIQUE MOREL
Piano Duo

ALEXIS HAUSER
Guest Conductor

THIS FRIDAY AND SATURDAY
MARCH 11 & 12
8:00 p.m. - Jubilee Auditorium

TICKETS AT THE ESO BOX OFFICE 428-1414, BASS
OUTLETS OR AT THE DOOR
Prices start at \$8. Rush seating only \$5!
PROGRAMME INCLUDES

HAYDN
Symphony No. 73 "La Chasse"

PROKOFIEV
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Edmonton
Symphony
Orchestra
Uri Mayer, Music Director

STREAKING EPIDEMIC HITS CAMPUS



Police yesterday arrested four more students, including two women for indecent exposure. "This is the largest number of people arrested for this offence since '69" police spokesperson Lori Natty stated.

When asked whether Tam T. Wilbur, whose recent streaking escapades have been well documented in this paper, was associated with this latest outbreak, Natty replied angrily "We believe so. Wilbur has been a pain in the butt with his inflammatory actions and comments. He's clearly sparked what we believe to be the beginning of an epidemic on this campus. The Allstar American Bar's Spirit of '69 nite is obviously to blame also. How their management can continue to offer such enticingly low prices while watching these degrading consequences escalate is beyond me!"

In reply, Allstar American Bar General Manager Mr. Bill McBain had this to say. "We make no apologies for our extremely low prices. Spirit of '69 nite obviously offers such overwhelming value and fun that students are flocking to the American Bar every Wednesday in record numbers. Students will always be welcome at our establishment whether they're clothed or not."

Get the Spirit of '69 this Wednesday at the Allstar American Bar where you get the biggest bang for your buck.

P.S. Censored Coupon can be Redeemed at its Full Value - Bring It Along

ONE COUPON PER CUSTOMER



"SPIRIT OF '69 NIGHT"
GOOD WEDNESDAY UNTIL 9:00

1 FREE PINT
LOW
CENSORED

GOOD UNTIL MARCH 23, 1988

CLASSIFIED ADS

First public meeting of the Endometriosis Association (Edmonton chapter) will be held in the Humanities Centre, Room 2.7 on March 10 at 7:00 p.m. For further information, call 456-6899 after 6 p.m.

The Distress/Suicide Line (AID Service of Edmonton) will be presenting 45 minute seminars to increase awareness of volunteer and community services on Wednesday, March 9 at 11:00 a.m., 12:00 p.m., and 1:00 p.m. in Room 270A SUB.

Word processing services: essays reports and theses. Accurate service: phone 458-7094.

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Footnotes

MARCH 8
Lutheran Campus Ministry: 12:30 Noon Hour Bible Study on "Revelation" in SUB 158A.

Campus Rec: 5 on 5 basketball (Mar. 15 - 24) Deadline today 1:00 p.m. Gold Office

Lutheran Student Movement: 6:00 p.m. Cost Supper: 7:00 p.m. "Biko: Martyr of Hope" at the Lutheran Student Centre, 11122 - 88 Ave.

Democratic Women's Union: Meeting to celebrate International Women's Day 7:30 p.m. Gorgeau Community Hall, 10943 - 84 Ave. Organized by Edmonton Democratic Women's Union.

Campus Rec: Women's Intramurals presents Ringette Deadline today, 1 p.m. Gold Office. Beginners Welcome. March 16, 7 - 10 p.m. Ice Arena.

Lutheran Campus Ministry: 12:30 p.m. Noon Hour Bible Study on "Revelation".

MARCH 9
Palestine Action Committee: 12:00 Noon Lecture: "The Law in the Israeli Occupied West Bank and Gaza". Law Centre Rm. 237.

Animal Rights: What's the fuss? Find out at our video night drop in. Albertans for the Ethical Treatment of Animals. 7:30 p.m. 10826 - 124 St. 2nd Floor.

GALOC: Speaker: Lenore Lemay from the Sexual Assault Centre. "The Centre's Lesbian Support Network." 7:00 p.m. in TB-W2.

Campus Rec: Bridge and cribbage tournament Date: March 13, 20 & 27. Entry deadline today - 1:00 Green Office. Cost: \$3.00.

Christian Reformed Chaplaincy: Soup & Sandwich Supper (Cost \$2.00) Discussion topic: (Mis)using Divine Authority. Meditation Room - SUB 158A. 5:00 p.m.

WJSC Student Refugee Support Committee: Planning and Painting Party! 6:30 p.m. - 4 Tory New members welcome.

Baptist Student Ministries: Bible Study 12:30 - 1:30 p.m. 314 HUB (Ground Floor) All Welcome.

Chaplaincy: Should the Church Ordain Homosexuals? Discussion of the United Church Report. SUB Meditation Room, 158A, 12 Noon.

Campus Rec: Co-rec Snooker and Snacks (Mar 15 - 17) Great time! Entry deadline today, Green Office 1:00 p.m.

MARCH 9-11
GALOC: Gay and Lesbian Awareness Days. Info. booth in HUB Mall. Look for posters.

MARCH 10
Lutheran Campus Ministry: 7:30 p.m. "Testament: A Life of Jesus" by Norman Dietz in the Chapel of St. Joseph's College.

Christian Reformed Chaplaincy: Lunch hour Bible Study - ABC's of the Bible. 12:30 p.m. Meditation Room (SUB 158A)

Association for Bahá'í Studies: Informal discussion about the Bahá'í Faith Thursdays 12:30 - 1:30. Heritage Lounge, Athabasca Hall.

Baptist Student Ministries: Bible Study 12:30 - 1:30 p.m. Ground Floor HUB Rm. 314. All welcome.

MARCH 11
Lutheran Campus Ministry: 6:00 p.m. Lutheran Campus Ministry Dinner Theatre features Norman Dietz. \$15 (\$10 students) per person. Phone 432-4513 for reservations by Mar. 8.

Arab Students Assoc. Slide presentation: "Life in the Occupied Territories". Humanities Lecture Theatre 3.

U of A AGO Club: Dr. C. Elliott: Introduction to "GO" (Japanese Board Game) 6:45 p.m. - 8:00 p.m. Humanities Centre HC 1-2.

Wildlands Wildlife Club: Wildlife Film and nominations for next year's executive. 12:00 - 1:00 Ag/For 5-22.

MARCH 12
Trinidad and Tobago Student's Association: Our D.J. (DB) will be spinning discs for the Splash Dance. Power Plant, 8:00 p.m.

MARCH 13
Lutheran Campus Ministry: 7:30 p.m. Worship on the 4th Sunday in Lent in St. Joseph's College Chapel.

MARCH 14
Baptist Student Ministries: Focus: Serendipity 5:00 p.m. Interfaith Chapel Ground Floor HUB. All welcome.

GENERALS
University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 142, Thursdays 7:30 pm, onwards.

Association for Bahá'í Studies: Office Hours: Mondays 12-4; Tuesdays and Thursdays 9-12. 030M SUB.

Muslim Students' Assoc: Friday-prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

ISO: International Week is Coming Soon! Call Down at 432-5950 to set up your event, info or volunteer!

Gojo Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 p.m. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snokk Norsk! Wednesdays, 2-3 p.m. Tory 14-14.

U.S.S. Office BSA 142 OPEN 9:00 am 3:00 pm. Weekdays. Delicious Fresh Coffee 25¢.

U of A New Democrats: Meetings held every Monday, 4 p.m. Rm. 032 SUB (basement) All NDP Activists welcome.

U of A PC Club: Pembina PC Youth Seminar, Sleight Ride, and Party, March 11, 12, 13. Info: Debbie 444-6737.

U of A Chess Club: Announcement! Now

meets Wednesdays at 4:00 p.m. in CAB

229
LD.S.S.A.: Friday Forums from 12 - 1. \$1.00 lunch, free speaker. At the institute, 8710 - 116 Street.

U of A Fencing Club: New Members welcome. Meets Tuesday and Thursday nights. No experience necessary. Call Michael 481-1787.

Investor's Club: Win Money in our Market Simulation. Meetings every second Tuesday. Bus. 8-04. 432-8900.

Real Life Fellowship: Bible Study. Tue. 7:00 p.m. in SUB 158A and Wed. 12 Noon in SUB 036 (bring lunch).

LR.S.S.S.: Applications/Asst. Editors: International Perspectives '88. See: Darren SUB 030-K.

Campus Crusade for Christ: SALT — weekly meeting 5:30-7:30 Tuesday night in the Express Lounge.

U of A Debating Society: Wednesday Meetings/Workshops. All welcome to watch and participate. 3:00 p.m. Rm. 230 Humanities.

G.A.L.O.C.: Office Hours - Room 620 SUB. Mon: 2-4:30; Tues: 12:30-2; Wed: 10:30-12:30; Thurs: 2-5.

Canadian Crossroads International: Host Families needed for overseas volunteers coming to Edmonton this summer. Please call Jennifer: 452-7261.

SU election candidate profiles coming Thursday, March 10, 1988 in the Gateway.



International Week '88 March 4 - 12

A celebration of our international resources and interests.

Everyone is invited to participate in the third annual University of Alberta International Week.

Food & Craft Fairs, Cultural Performances, Films, Theatre, International Development discussions, Department & Student Group Presentations, Art Exhibits and much more!

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